

CONCERTO A DUE

for Two Classical Guitars



A concert for two classical guitars, in an exciting presentation, will invite the listener to compare both the solo and duet atmospheres of one of the more versatile string instruments of our time.

A shared concert in three parts performed by Andrew Serce and Luca Lampis will show, one after the other, the potential of this instrument. To conclude the concert, Serce and Lampis will play together in an exhibition of a lively guitar duo.

The concert will feature composers such as J.S. Bach and Heitor Villa-Lobos.

LUCA LAMPIS

www.lucalampis.com

Luca Lampis graduated from the **Conservatoire "G. Frescobaldi" in Ferrara, Italy**. There, he studied with *M. Stefano Cardi* and was selected for three scholarships. In the following years, he improved himself with some of the best international teachers and guitarists taking part of numerous masterclasses throughout Europe, including masters such as: *Paolo Pegoraro, Stefano Viola, Paul Galbraith, José Luis Rodrigo, Mark Eden, Walter Zanetti, Mark Ashford, David Russell* and *Xuefei Yang*.



After receiving his Diploma, Luca was selected for two international scholarships: one from the **University of Santiago De Compostela**, the other from the **Birmingham Conservatoire of Music**, England.

In November 2012, Luca was invited to the **"2nd Latin American Guitar Festival"**, in Chicago (U.S.A.) as a performer.

In 2013, Luca completed his **Specialist Masters Degree** in composition and interpretation with full marks and honors at the Conservatoire "G. Frescobaldi" of Ferrara.

In 2014, he was a teacher at the **International Conservatoires of Jerusalem and Bethlehem**, holding masterclasses and workshops in the branches of Ramallah and Nablus.

In the meantime, alongside the course of his classical studies, Luca continued to explore his curiosity with the acoustic guitar, electric guitar, composition, and improvisation.

As a teacher for many years, he has worked for the Palestine National Conservatoire, High School of Music in Ancona, and various junior high schools of music. He is currently teaching at the Musical Institute "F. Marini" in Falconara M.ma, Ancona, Italy.

In 2015, he founded the international didactic project C.A.M.P. (Centro Artistico Musicale Professionale - Professional Artistic Music Centre) and the label *Sheva Collection* which published his first solo album "D'Improvviso" based on extemporaneous improvisations.

ANDREW SERCE



Andrew Serce began studies in classical guitar in 2005 at **Nazareth College of Rochester** earning a Bachelor of Arts in Music degree in 2010. He moved to Lexington, Kentucky to continue his studies with Professor *Dieter Hennings* at the **University of Kentucky**. There he earned a **Master of Music Performance** degree in 2012.

In May of 2014, Andrew received a **Certificate in Music Theory Pedagogy** from the University of Kentucky. He has also completed the **Certificate in Music Education** in Spring of 2015. He has held the position of conductor of the UK Undergraduate Guitar ensemble.

During his studies at UK, Andrew has been featured in **masterclasses** with international artists such as *David Russell, Marcin Dylla, Zoran Dukić, Thomas Viloteau, Paul O'Dette, Jorge Caballero, Grisha Goryachev, Randall Avers, and Benoît Albert* among others.

Andrew is currently pursuing his **Doctorate of Musical Arts** degree at the University of Kentucky under the direction of Professor *Hennings*.



FOR MORE INFO



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